



CREATIVE WORLD YOUTH FILMMAKING Program Recap 2021

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MESSAGE FROM DIRECTOR

OUR CREATIVE WORLD YOUTH FILMMAKING PROGRAM (CWFP) THIS YEAR WAS A GREAT EXPERIENCE. THIS WAS OUR FIRST YEAR OF OUR PROGRAM LAUNCHED IN LIBERIA.

BIG THANKS TO EVERYONE WHO WAS INVOLVED WITH MAKING THIS PROGRAM COME TO REALITY. FROM HARD WORKING AND DEDICATED TEAM OF TALENTED FILM PROFESSIONALS, MENTORS AND COMMUNITY SUPPORTERS.

WE ARE VERY PROUD OF OUR STUDENTS WHO WERE ABLE TO COMPLETE OUR 6 MONTHS FILM TRAINING. OUR CWFP STUDENTS WERE ABLE TO PRODUCE 9 FILMS BASED ON SOCIAL AWARENESS TOPICS THAT ARE VERY VITAL TO OUR YOUTH AND COUNTRY OF LIBERIA TO HELP TACKLE SDG ISSUES IN MONROVIA, LIBERIA.

WE ALSO WANT TO THANK OUR DONORS, SCHOOL STAFF, COMMUNITY ORGANIZATION FOR BEING WERE APART OF THE RECRUITMENT PROCESS AND DEVOLPMENT.

> Thank you. -Aissata Richards Executive Director



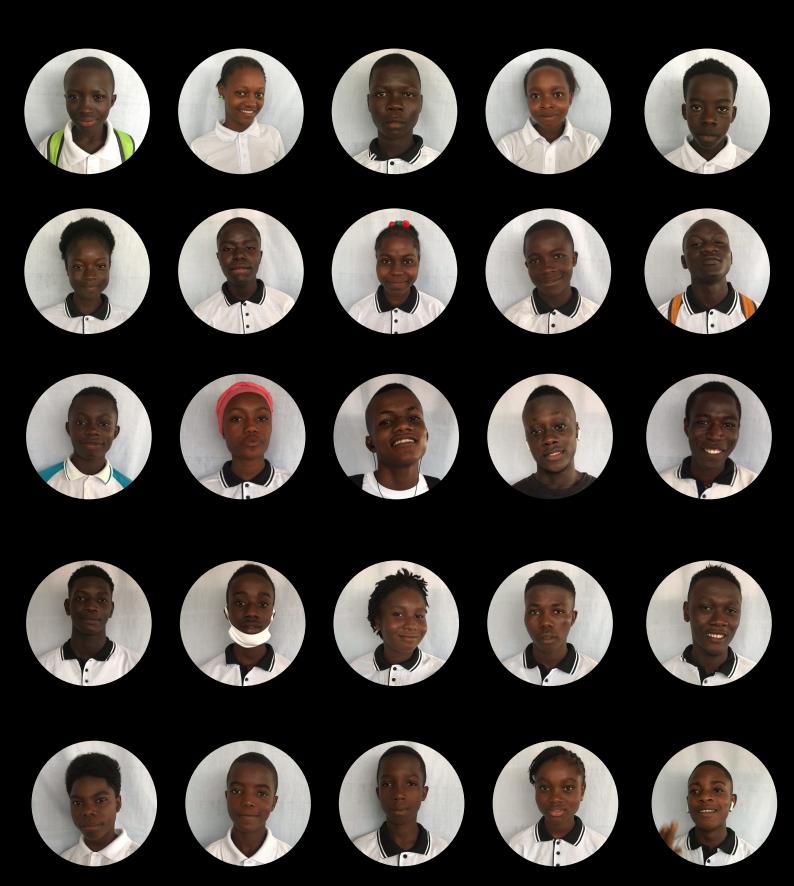








FILMMAKING STUDENTS





FACES OF CREATIVE WORLD

FILMMAKING STUDENTS

















































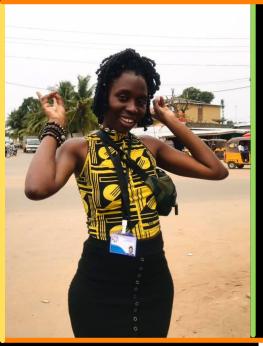






MEET OUR TEAM

Creative World Lead Staff



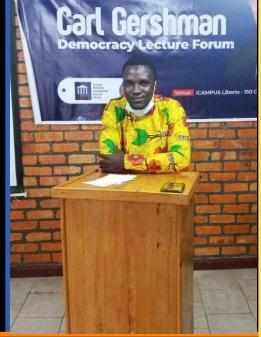
AISSATA RICHARDS Founder/ Executive Director

Aissata Richards is a NY based Film Educator/ Humanatarian and Activist towards social change.

Aissata works with several schools in public school/ afterschool system with the DOE in places such as Minneapolis, New York City, United Kingdom and Monrovia, Liberia; teaching filmmaking to youth through programs with companies such as Film Society of Lincoln Center, Girl Scouts of the USA, Reel Works, Microsoft and Netflix.

She has dedicated her career and personal life to mentoring those who do not have access to certain opportunities; she has gained an abundance of social experiences and interactions. as an Film Education Specialist





IBRAHIM KIAZOLU Program Director

Ibrahim Kiazolu based in Liberia, has 10+ years experience in the medium of Film Production and the Tech field. Working with leading companies such as the Liberian Red Cross in the Digital Communication sector, Ministry of international affairs and Graphic designer at Orange Mobile. He is the founder and Chief Executive of VisualTECH. that provides IT services along with computer training classes at affordable rates (online, inperson)

As a recent graduate with Bachelor's in Economics and Administration, currently obtaining Master's in international relations at THE NEW SCHOOL in New york City. His primary focus is creativity expansion and providing technical training and resources to underprivileged youth and adults of Liberia and other leading African Countries. ANDREW KETTOR

Program Administrator

Andrew Kettor is Based in Liberia. He is a educator as has worked in many schools teaching economics, mathematics and leadership skills to youth and adults. He serves as a Youth Peace Ambassador and was nominated as the Youth Leadership President in Doe Community; a slum community with 5,000+ citizens.

Andrew runs a printing company called Glorious Designs Print Services; which caters to DOE community residents. He has formulated and supported many projects in his community within the Doe Community Youth association; SAKDOCYA, serving as a Secretary General at Samuel K. Doe Community youth association and Clean up Go green Youth program supported by Doe Community Corporation.

He Believes in seeing positive change for the youth of Liberia.



MEET OUR TEAM

Creative World Lead Staff

SAMUEL BAINDA

Program Coordinator



Samuel Banida is based in Liberia, Monrovia. He is a entertainer in the film industry; a comedian with a social media following creating popular viral videos on the internet. He is a well respected resident and community leader in DOE community. He helped to run several programs in different rural areas in outside and in town monrovia. often involved in community events and music/art/film events.

He has dedicated his career to helping the youth/adults that have a passion in liberia . He has been an active member who has help to grow the entertainment movie industry. He has been apart of many big film movie projects that have involved big named actors/ actresses across the african region.

He is always uplifting and sees the future of the students he caters to as vital to humanity.

SUPPORTING MENTORS

Creative World Staff 2021



ANSU KROMAH FILMMAKER



CELO BANDIA GRAPHIC DESIGNER/ DJ



ANSU SIRLEAF FILMMAKER/ EDUCATOR



SAYON SESAY FILMMAKER

CREATIVE WORLD YOUTH FILMMAKING RECRUITMENT PROCESS





MOBILE FILM TRAINING PROGRAM

We co- spaced in community schools in monrovia to have a space to host our program after school hours. We have three phases of programming which includes **inspace learning**, **outdoor production** to do hands on training development of student projects and a **final showcase event** for parents, community leaders and other spectators.

As a Collective, we created this **six months (26 weeks)** filmmaking educational lesson plan which focuses on enhancing and providing the necessary tools to our students to create a final film project focusing on societal issues. Our lesson plan trains students to think about community engagement, filmmaking skills / language and how to conduct team efforts to complete final visual projects.

List of Schools of recruitment by school administration team.

DISTRICT #14 DOE COMMUNITY Location of training:

Time: Friday, Saturday; 1pm-4pm Doe community, Bushrod Island TOTAL: 68 STUDENTS

DISTRICT #7 CENTRAL MONROVIA Location of training: Wells- Hairston High School Time: Tuesday, Wednesday; 3pm-5pm Merclin street, Central Monrovia TOTAL: 42 STUDENTS

Names of schools:

Wells-Hairston Muslim Congress High School AGM High School College of West College D-tweh Memorial High School (MCSS) St Kizito Catholic High School



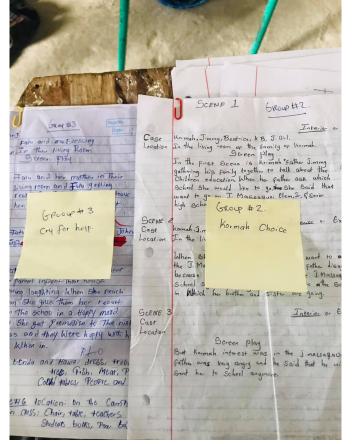
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PRE PRODUCTION WEEK 1-8



Week 1-8: Creative world school recruitment and school outreach. Once application and final selection; students will start our training sessions. Students will learn the basic steps on how to write and produce stories. Each class is led with an interactive icebreaker activity to have students become more equipped with the proper knowledge on media technology and ways they can use it to create effective film projects that can help solve SDG goals.

| 1 № #*## ## | 2 ZERO HAMEER | 3 GOOD HEALTH AND WELL BEING | 4 EULETY EULETION | 5 EDUCER ECULUITY | 6 CLEAN WATER AND SANTATION |
|-----------------------|--------------------------------------|--|--|----------------------|---|
| 7 AFFOREAMLEAND | 8 ECCENT NORSAND ECONOMIC SEPARTH | 9 ADUSTRI INNOVITAN ANI INFRATRICTURE | 10 REDUCED INFORMULTIES | | 12 RESPONDENCE CONCUMPTION AND PRODUCTION |
| 13 ELDATE | 14 BELOW NATER | 15 เห็นงอ | 16 PEACE JUSTICE INDISTRING INSTITUTIONS | 17 PARTNERSBARS | SUSTAINABLE DEVELOPMENT GOALS |









CLASSROOM ENGAGMENT WEEK 1-8



Environment: Creative World Programs believes in a safe inclusive space for our students to create. Our Staff and mentors are trained professionals who help students explore their creativity and bring enlightenment to ideas.

Inspiration: We help develop Leadership skills, Creativity, and Critical thinking, through the collaborative and artistic process of making social issue films that highlight world challenges; that will amplify the voices of young people and citizens all around the world.

Engagement: Maximize the potential of meeting community objectives and coming up with effective Sustainable Development Goals. Our students are encouraged to use the skills in the lesson to obtain employment, earn a high school diploma or a postsecondary credential.





PRODUCTION WEEK 9-14

Week 9-14: Students will develop stories with the skills they have acquired. Storyboarding shot listing and camera operation. Students will work as a team to finish stories and find locations to film stories created. Each student will be paired with a filmmaker mentor to help guide them to complete their stories created.



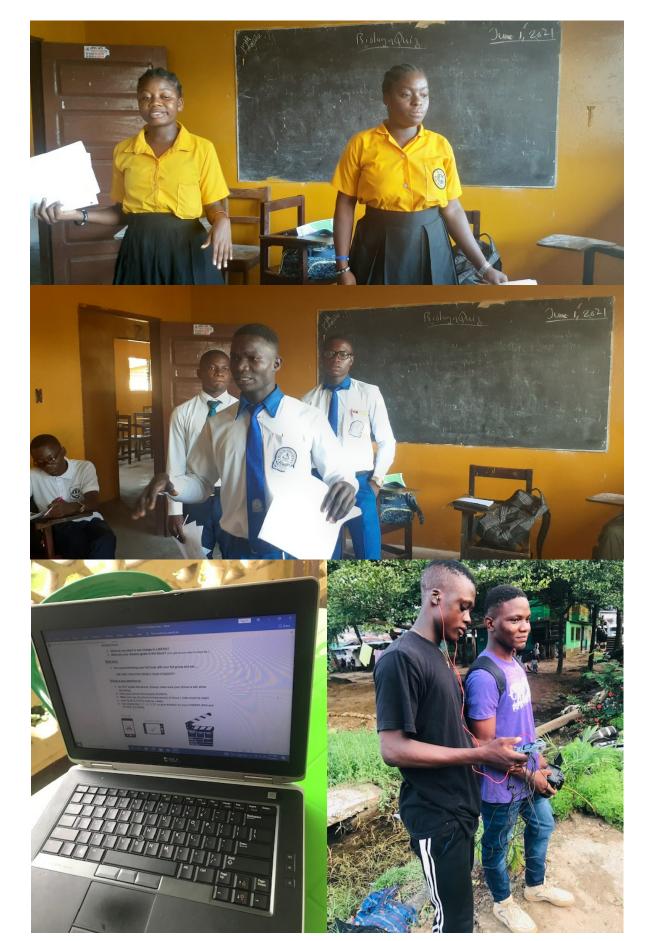






POST PRODUCTION WEEK 15-26

Week 15-26: During this process our mentors and film students will gather for a session on completing the films created. This will require 1-on-1 mentorship. After completion, a creative world Film Festival event takes place to award and graduate all who have participated. In this process, students work on public speaking skills, writing skills and leadership.



FILM FESTIVAL SHOWCASE WEEK 15-26



THANK YOU TO **SMART LIBERIA** FOR ALLOWING OUR STUDENTS TO USE SPACE FOR FESTIVAL EVENT THAT ALLOWED OUR STUDENTS TO SHOWCASE THEIR FILM PROJECTS.

9 STUDENT FILMS WERE DISPLAYED DURING EVENT.

PARENTS AND COMMUNITY LEADERS JOINED TO VIEW STUDENT PROJECTS AND EACH STUDENT WAS CERTIFICATED FOR COMPLETION AT THE END OF THE SHOWCASE.

















CREATIVE WORLD ART SPACE

IN- DEVELOPMENT CLARA TOWN, MONROVIA, LIBERIA

WE HAVE NOW OPENED A **CREATIVE ART SPACE** IN CLARA TOWN, MONROVIA, LIBERIA. CLARA TOWN IS A POPULAR SLUM COMMUNITY THAT IS LOCATED ON THE BUSHROD ISLAND. WE INTEND TO HAVE OUR SPACE OPEN IN 2022. OUR SPACE WILL BE OPEN TO STUDENTS, COMMUNITY LEADERS, PARENTS AND FRIENDS.

CREATIVE WORLD ART SPACE BELIEVES IN BRINGING A SAFE ENVIRONMENT TO OUR YOUTH THAT WE HELP SERVE. THERE WILL BE OPPORTUNITIES TO HAVE CO-SPACING AND EVENTS FOR OTHER ORGANIZATIONS AND YOUTH LEADERS.





CLOSING STATEMENT Let's support the future



THANK YOU TO EVERYONE WHO HAVE BEEN A MAJOR SUPPORT TO US SO FAR. WE WILL CONTINUE TO UPLIFT THE YOUTH OF LIBERIA AND GIVE THE EDUCATION TOOLS IN MEDIA TO SEE THE NEXT GENERATION RISE!

WE ARE NOW RECRUITING FOR OUT NEXT PROGRAM AND ARE LOOKING FOR MENTORS AND VOLUNTEERS FOR SUPPORT. FEEL FREE TO SEND US A COMMUNICATION LETTER/ RESUME

VIA EMAIL AT SOCIETIESOFUNITY@GMAIL.COM

GET INVOLVED SUPPORT OUR PROGRAM

WWW.SOCIETIESOFUNITY.ORG/DONATE TO MAKE A CONTRIBUTION.

ALL DONATIONS WILL CONTINUE TO SUPPORT ALL OF OUR FREE PROGRAMMING OFFERED AT CREATIVE WORLD

FOR SPONSORSHIP OPPORTUNITIES, PLEASE EMAIL US AT **SOCIETIESOFUNITY@GMAIL.COM**



STUDENT FILMS Watch on FB/Youtube 9 COMPLETED FILMS





Technical Crew: Sylvanus B. Davies- Director/Cameraman Donielta Wleh Malisa Pour Obecliah Boakai Love Panto Siaka Massaquoi

Centive World

Story created by students.